

Jussi Gamache
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EXPERIENCE

- 2002–Present** **Principal, Jussi Gamache Design**
Interactive and print design and art direction; UI/UX; and technical and editorial illustration. Clients have included The Barbarian Group, Boston University, Fidelity Investments, Gillette, The Nature Conservancy, The Peabody Museum/Harvard University, Planned Parenthood, Rykodisc/Warner Music Group, the Elie Wiesel Center for Judaic Studies, and many bio, tech, and real estate firms.
- 1999–2002** **Graphic Designer, Furious Design**
Web and print design; internet strategy; and technical and editorial illustration. Clients included Forrester Research, Merrill Lynch, Pioneer Investments, Royal Caribbean, and firms in healthcare and educational publishing.
- 1997–Present** **General Partner, The Archenemy Record Company**
Media campaign and marketing strategy; design and illustration of music packaging, websites, and promotional materials, including apparel, videos, posters, and advertising. Tour booking and managerial/financial work.
- 1994–1999** **Assistant Art Director, *Bostonia* Magazine and *BU Bridge* Newspaper, Boston University**
Art direction, design, and illustration of magazine, print and web versions of newspaper, and related materials, including direct mail, posters, advertising, and newsletters. Worked with outside vendors for pre-press, photography, and illustration. Other duties included supervision of interns, and attending photo shoots and press approvals. Also served as an advisor for several student groups.
- 1993–1994** **Art Director, *The 1994 Bostonian* Yearbook, Boston University**
Design, illustration, and production of student yearbook.

EDUCATION

- 2000** **M.F.A. in Graphic Design, Boston University**
3.84 GPA. Course work in design, typography, web design, art history, and Japanese. Attended grad program while employed full-time.
- 1994** **B.F.A. Magna Cum Laude in Graphic Design, Boston University**
3.69 GPA. Art history minor. Course work in design, typography, photography, life drawing, painting, printmaking, illustration, sculpture, ceramics, and French.

SKILLS

Extensive experience in all Adobe Creative Suite software (through CS5), QuarkXPress, MS Office, as well as proficiency in HTML and CSS.

Experience in identity, interface (web and mobile), packaging, publication, and exhibition design.

Eye for detail and ability to work efficiently on multiple projects under deadline.

Stylistically versatile, easy to work with, and able to jump into new situations.

Strong proofreading/editing skills.

Fine arts background, including illustration and photography.

Proficient in French.

REFERENCES

J.J. Gilmartin, Creative Director/Interactive, Fidelity Investments Communications & Advertising, J.J.Gilmartin@fmr.com

Megan Peck, IT Director, Texas Archive of Moving Images, peckmeg@texasarchive.org

Nelia Ponte, Circulation Director, *Bostonia* Magazine, nponte@bu.edu

Constantine Valhouli, President, The Hammersmith Group,
constantine@thehammersmithgroup.com

Rick Webb, COO, The Barbarian Group, rick@barbariangroup.com

Additional references available at www.linkedin.com/in/jussigamache.